

Patti Saraniero, Ed.D.

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Education

University of San Diego, San Diego, CA
Doctor of Education, Leadership Studies
August 2007

San Diego State University, San Diego, CA
M.S., Child & Family Development
May 1999

Yale University School of Drama, New Haven, CT
Graduate studies in drama
September 1989 – May 1990

Fordham University, New York, NY
B.A., Theatre & Drama
May 1989

Professional Experience

Principal, Moxie Research, San Diego, CA (2004-present)

Visiting Faculty, University of California San Diego (2008 – present)

Lecturer, University of San Diego (2006 – present)

Education Director, The Old Globe Theatre, San Diego, CA (2001-2003)

Education Director, La Jolla Playhouse, La Jolla, CA (1994-2000)

Arts Outreach Coordinator, Rainbow Days, Dallas, TX (1993-1994)

Research

Principal Investigator, U.S. Department of Education's Arts in Education Model Development and Dissemination grant for DREAM (Developing Reading Education with Arts Methods) through the San Diego County Office of Education. Awarded 2008-2012.

Principal Investigator, U.S. Department of Education's Advanced Placement Incentive Program through the San Diego County Office of Education. 2008-2009.

Arts Education Research Scholar, Americans for the Arts, Washington, D.C., 2007.

Principal Investigator, U.S. Department of Education's Arts in Education Model Development and Dissemination grant for SUAVE, an arts integration program run in partnership by the California Center for the Arts, Escondido & CSU San Marcos, 2004 – 2006.

Consulting

Program evaluation:

- OPERA America, New York, NY (2010 – present)
Evaluation of educational programs
- Young Audiences San Diego (2010 - present)
Evaluation of educational programs
- California State University San Marcos, San Marcos, CA (2006-present)
Project integrating arts into AVID classrooms
- California Center for the Arts, Escondido, CA (2004-present)
Project integrating photography, theatre and language arts
- Collaborations: Teachers and Artists (CoTA), San Diego, CA (2007-2010)
Artist/teacher coaching program in the arts
- Media Arts Center San Diego, San Diego, CA (2007-2008)
Documentary film project with high school students
- Americans for the Arts, Washington, D.C. (2006-2008)
- San Diego Symphony, San Diego, CA (2005-2006)
Concert series for young people

Training:

- California County Superintendents Educational Services Assoc. (2009- present)
Coaching project for elementary and secondary teachers in arts assessment
- San Diego County Office of Education's *Picture These* program, (2010 - present)
Conduct arts integration professional development for classroom teachers funded by U.S. Department of Education's AEMDD grant.
- Old Globe Theatre (2009)
Conducted teaching artist professional development training series
- ArtsBridge at the University of California, San Diego (1998-99)
Coached student teaching artists

Writing:

- ARTSEGE at The John F. Kennedy Center for the Performing Arts (2010)
Created online content for arts educators and parents
- California County Superintendents Educational Services Association (2009-10)
Online Arts Assessment Compendium under a grant from the Hewlett Foundation.
- California County Superintendents Educational Services Association (2007-2008)
Authored Arts Assessment Resource Guide for CA school districts under a grant from the Hewlett Foundation.
- Poway Center for the Performing Arts Foundation, Poway, CA (2003-04)
Developed educational materials for student performances
- Pasadena Playhouse, Pasadena, CA (1998)
Developed educational materials for student performances

Teaching

Leadership & Ethics (graduate), University of San Diego
2006 - present.

Teaching and Learning (graduate), Univ of California San Diego
Fall 2010

Theatre Management and Entrepreneurship (undergrad), Univ of San Diego
Fall 2009

Group Dynamics in Creative Teams (graduate), Univ of California San Diego
Fall 2009

Ethical Process for Stage Managers (graduate), Univ of California San Diego
Fall 2008

Theatre & Society (undergraduate), University of San Diego
2007- 2008.

Teaching Assistant, *Leadership Theory* (graduate), University of San Diego
Fall 2004.

Director, *Summer Conservatory* (undergraduate summer theatre institute), La Jolla
Playhouse and UCSD Extension, San Diego, CA
1995-1997.

Publications

Saraniero, P. (2009). Training and Preparation of Teaching Artists. *Teaching Artist Journal*. 7 (4).

Saraniero, P. (2009). A Preliminary Stage Theory of Teaching Artists' Professional Development. *Journal for Learning through the Arts*. 4 (1).

Saraniero, P. & Goldberg, M. (2008). The impact of arts integration on English language learners. *Arts & Learning Research Journal*. 24 (1), 23-42.

Saraniero, P. (2007). I do what I teach, I teach what I do: Teaching artists in schools.. Unpublished doctoral dissertation, University of San Diego.

Saraniero, P. (2004). Teaching artists as leaders: What is missing in arts organizations. *Teaching Artist Journal*, 2, 177-179.

Saraniero, P. (1999). Are you being served? *TCG Bulletin*, 22, 2-3.

Saraniero, P. (1999). The role of the imaginary audience in talent development. Unpublished master's thesis, San Diego State University.

Presentations

Presenter. *The Impact of Professional Development Interventions on Teacher Learning in Arts Integration*. To be presented at American Educational Research Association, New Orleans, April 2011.

Presenter. *Ethics & Innovation - Creating a New Board Culture*. Nonprofit Governance Symposium, University of San Diego. January 7, 2011.

Panelist. *Innovation in Assessing and Evaluating Education Programs*, OPERA America, Los Angeles, June 11, 2010.

Co-presenter. *State of the American Theatre*, California Educational Theatre Association, San Diego, September 25, 2009.

Presenter. *Fundamentals of Program Evaluation*, AERO San Diego, June 9, 2009.

Co-presenter. *The Administrators Guide to Building, Maintaining and Evaluating a High-Quality Music Program*, presented at the California Association of Music Education (South Border section), January 23, 2009.

Presenter. *Better Program Evaluation*. Webinar, Americans for the Arts, Sept 10, 2008.

Presenter. *Better Program Evaluation*. Presented at Americans for the Arts Annual Convention, Philadelphia, PA, June 19, 2008.

Panelist. *Using Research for Opera Education Programs*. Presented at the National Performing Arts Convention, Denver, CO, June 13, 2008.

Presenter. *A Preliminary Stage Theory of Teaching Artists' Professional Development*. Presented at American Educational Research Association annual meeting, New York City, March 25, 2008.

Presenter. *I Do What I Teach, I Teach What I Do*. Presented at International NETWORK of Schools for the Advancement of Arts Education annual conference, Oakland, CA, October 19, 2007.

Presenter. *Creative, Loud, Bold: Theatre Artists in Schools*. Presented at the American Alliance for Theatre and Education, Vancouver, B.C., August 2, 2007.

Presenter. *Teaching Artists in Schools*. Presented at Americans for the Arts Annual Convention, Las Vegas, NV, June 1, 2007.

Presenter. *The Impact of Arts Integration on English Language Learners*. Presented at American Educational Research Association annual meeting, Chicago, IL. April 9, 2007.

Panelist. *Breaking into the Business: First Jobs in the Arts*. Presented at Association for Theatre in Higher Education's 15th Annual Conference, San Diego, CA, July 2002.

Panelist. *Transitioning Students from School to Work in the Arts*. Presented at American Alliance for Theatre & Education Annual Conference, San Diego, CA, July 2001.

Panelist. *Trends in Educational Theatre*. Presented at National Alliance for Musical Theatre's Spring Conference, San Diego, CA, April 2001.

Author. *The role of imaginary audience in talent development*. Society for Research on Adolescence, Biennial meeting Chicago, IL., April 2000.

Panelist. *Resources at Professional Arts Organizations*. Presented at California Educational Theatre Association's Annual Conference, San Diego, CA, August 1998.

Presenter. *Putting It Together: Building an After-School Arts Program in Partnership*. Presented at the National Community Education Association Annual National Conference, San Diego, CA, December 1998.

Professional Activities

Member, Project CREATE National Arts Assessment Think Tank, 2011.

Evaluation Reviewer, U.S. Department of Education Arts in Education Model Dissemination and Development, 2010

Reviewer, Division C - Learning and Instruction for AERA Annual Meeting, 2010

Reviewer, Division A - Administration Organization and Leadership for AERA Annual Meeting, 2009

Reviewer, Arts & Learning Special Interest Group for AERA Annual Meeting, 2008 & 2009.

Reviewer, *Arts & Learning Research Journal*, v. 23, 2007.

Organizing Committee, San Diego Arts Education Summit, 2006 - 2009.

Judge, California Young Playwrights Contest, San Diego, CA, 1995-2008.

Selection Committee, La Jolla Country Day Faculty Mentoring Award, 1999-2005.

Member, City of San Diego's Commission for Arts & Culture Ed Committee, 1998-99.

Member, Implementation Committee for the CA Frameworks for Visual and Performing Arts, San Diego, CA, 1995.

Volunteer Activities

Board Vice President, San Diego Cooperative Charter School, 2009 - present

Awards

2010 Lash Foundation Nonprofit Faculty Excellence Award, University of San Diego.

Honorable Mention, 2007 Dissertation of the Year, Arts and Learning Special Interest Group of the American Educational Research Association.

Memberships

American Educational Research Association (AERA)

American Evaluation Association (AEA)

Americans for the Arts (AFTA)

California Alliance for Arts Education (CAAE)

Theatre Communications Group (TCG)